A THUMBNAIL SKETCH OF THE RIBBON FESTIVAL EVENTS

Solo Must be memorized.

Ensemble Need not be memorized.

 Possible ensemble partners:

 Other student(s) in studio

 Parent, grandparent, or sibling

 Friend

 (Cannot be a WSMTA-Member teacher)

Fun with Music A 15-minute class with other similar-aged students, playing music games. No preparation necessary!

Hymn Need not be memorized.

 Any church-related music.

Technique Scales, etudes, etc.

Metronome Can use a metronome in the Technique or Sight Reading room

Sight Reading Student may choose from two or three pieces in their level. They may study their piece in the prep room before going into the actual sight reading room to play their piece.

Ear Training Level-specific written test

Theory Level-specific written test

Project Something visual having to do with music. See guidelines for ideas.

Ribbon of Excellence Earned for participating in 7 of the above events. (Does not include composer)

Composer Earned for incorporating the composer of the year (Clara Schumann in 2019) into another event. For example, playing a solo, hymn, ensemble or etude by one of these composers, or doing a project related to one of them (report, shadow box, etc.)

The WSMTA website has guidelines for all of the above events. This will help you place your students in the level that corresponds to their ability for each event. Here’s the web address:

 wsmtaye.org. Look under “More,” and then Ribbon Festival under “Teacher Resources.”