WSMTA
YAKIMA - ELLENSBURG CHAPTER

YEAR BOOK

2026-2027

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wsmtaye.org

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
The Yakima-Ellensburg Chapter is a 501(c)(3) non-profit organization
Affiliated with
Music Teachers National Association

Welcome to the Yakima-Ellensburg Chapter of the Washington State Music Teacher's Association

Please join us at our monthly meetings, held Saturday at 9:00 a.m.

Our Goals –

- Promotion of professional fraternity among teachers.
- Maintenance of a high standard of ethics
- Promotion of musical culture.
- Commitment to continuing education.

Student Opportunities –

- Music Artistry Program
- Music Education Scholarships
- Theory
- Young Composer Project
- Ribbon Festival
- MusicLink
- Applied Music for High School Credit
- Student Teacher Program
- Concerto Contest
- Music Marathon
- Pedals Pipes & Pizza

Teacher Opportunities –

- Local Chapter Meetings
- District Conferences
- Annual State and National Conference
- Member Handbook
- State Newsletter, The Clarion
- The American Music Teacher, a bi-monthly magazine
- Music Artistry Program Training and Teacher Evaluation
- Workshops and Master Classes
- District, State, and National Conferences
- Technology Training
- Teacher Education Grants
- Leadership Seminar
- State and National Certification
- Group Health and Disability Insurance
- Group Liability Insurance
- Retirement Planning
- Gold Card Credit Programs (available through MTNA.)

State Officers

President
Kira Miller, NCTM
kiratheine@hotmail.com

President Elect
Amanda Harris
akharris6@gmail.com

Immediate Past President
Colleen Hunter, NCTM
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Vice President
Jason Kuo
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District VI Director
Naomi Johnson
naomi.c.sample@gmail.com

Music Artistry Program Chair
Samantha Yeung
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Certification Chair
Rose Freeman, NCTM
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For contact information not given, contact state office:
wsmtaoffice@gmail.com
206-783-1975

Washington State Music Teachers' Association

Yakima-Ellensburg Chapter

2026-2027

Officers:

President	–	Leah Mae Terrill and Elizabeth Scott
Vice President	–	LaSarah Montgomery
Secretary	–	Carole Franklin
Treasurer	–	Nichole Blair

Chapter Committee Chairs:

Music Artistry Program	–	Carol Cross Naomi Johnson
State Honors Competition	–	Christian Buehler Leah Mae Terrill
Ribbon Festival	–	Sarah Thompson LaSarah Montgomery Molly Fleming
Music Marathon	–	
Ed. Scholarship Competition	–	Naomi Johnson
Senior Scholarship	–	Marilyn Wilbanks
Nomination Committee	–	LaSarah Montgomery
Historian	–	Marilyn Wilbanks
Yearbook	–	Carol Cross
Website	--	Naomi Johnson
Pedals, Pipes & Pizza!	--	Darin Kaschmitter
Handbell Workshop	--	Leah Mae Terrill
Publicity	–	

Chapter Membership

State Certified +

Nationally Certified ++

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WISE, SARAH

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Student Membership

New Members

Piano Tuners

Harry Whitaker Ellensburg, Washington	509-925-3515 harryowhitaker@gmail.com
Randy Hansen Richland, WA	509-430-0998
Joseph Haws (CWU technician) Richland, WA	509-430-1644 jhaws1001@gmail.com
Steve's Piano Tuning and Repair Wenatchee, Washington	509-665-8222
Mike's Piano Tuning and Repair Wenatchee, Washington	509-668-5256
Max Biggs Yakima, WA	425-418-0789 biggsmaxw@gmail.com
Willie Hoffee Yakima, WA	509-941-8542 hwhoffee@gmail.com

Printed Music Dealers

Boogie Man Music (Ellensburg)	509-925-6026
Pepper Music	800-345-6296
Ted Brown Music (Yakima)	509-248-6015
Taylor Music (Yakima)	509-453-7194

Programs and Events

Yakima/Ellensburg Chapter 2026-2027

September 12, 2026 Saturday 9:00 AM	**Chapter Meeting** Place: Home of Lizzy Potter 207 S. 16th Ave Apt, A Yakima, WA Program: The New Year!
September 26-27, 2026 Sat. noon-Sun. noon	WSMTA Leadership Seminar Hilton Garden Inn-- Yakima, WA
October 10, 2026 Saturday 9:00 a.m.	**Chapter Meeting** Studio of MacKenzie Kingsley 16 E. Ranch Rite Rd Yakima, WA 98901 Program: MacKenzie Kingsley on *"Using Composition to Teach Music Theory"*
October 17, 2026	**Ribbon Festival registration due** See page 13 for instructions
November 7, 2026 Sat. 8:30 a.m.-3:00 p.m.	**Ribbon Festival** Westside Church 6901 Summitview Ave---Yakima Composers of the year: Tchaikovsky and Andrew Lloyd Webber
December 12, 2026 Saturday 9:00 a.m.	**Christmas Social, Piano Duets & Brunch** Home of Carol Cross 103 West Ninth Ave. Ellensburg, WA 98926
January 13, 2027	**Closing date for online M.A.P registration** (Registrations ONLY accepted at wsmta.org)
January 16, 2027 Saturday 9:00 a.m.	**Chapter Meeting** Starbucks Program: Jesse Piersen *"From Guesswork to Data: Systematic Piano Practice Models Informed by Athletic Training"*

January 30, 2027 Saturday, 9:00AM-12:00PM	Handbell Workshop! Location: TBD
Jan. 30 and Feb. 6, 2027	Instrumental Solo and Ensemble Competition For Piano and Winds. Location: Eisenhower High School
February 6, 2027 Saturday, midnight	**Competition for State Honors forms due to Christian Buehler**.
February 20, 2027 Saturday, 2:00	**Competition for State Honors** Selah Covenant Church 506 McGonagle Rd Selah, WA 98942-8828
February 22-25, 2027	**MUSIC ARTISTRY PROGRAM-Yakima** Selah Covenant Church 506 McGonagle Rd Selah, WA 98942-8828 Visiting Artist: Peter Mack
February 26, 2027	**MUSIC ARTISTRY PROGRAM-Ellensburg** Selah Covenant Church 506 McGonagle Rd Selah, WA 98942-8828 Visiting Artist: Peter Mack
February 27, 2027 Saturday, 2:00 p.m.	**Chapter Honors Recital** Selah Covenant Church 506 McGonagle Rd Selah, WA 98942-8828
March 13, 2027 Saturday, 9:00 a.m.	**Chapter Meeting** Home of Leah Terrill 905 S.42nd Ave Apt. A Yakima, WA 98908 Program: Leah Terrill: "You Should be Scared! Ways to Rethink Performance Anxiety"
April 2-6, 2027 Saturday-Wednesday	MTNA National Conference St. Louis, Missouri
April 5-9, 2027	Spring Break, all Yakima school districts

April 17, 2027 Saturday, 9:00 a.m.	**Chapter Meeting** (w/Sunn-Valley Chapter) Home of Naomi Johnson 56721 US Hwy 97 Toppenish, WA 98948 Program: District VI: Naomi Johnson
April 17, 2027 Saturday, midnight	**Education Scholarship Recital Deadline** Forms, music scans and online videos due
April 23-24, 2027	WMEA State Solo and Ensemble Competition CWU
May 8, 2027 Saturday, 9:00 a.m.	**Chapter Meeting** Home LaSarah Montgomery 804 Cobblestone Pl. Yakima, WA 98908 Yearly Wind Up and Potluck Lunch (Please bring items for Conference gift basket) Program:
June 26-28, 2027 Saturday-Monday	WSMTA Conference Heathman Hotel Vancouver, WA

Music Artistry Program

The Music Artistry Program (MAP) of the Washington State Music Teachers Association is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians.

The purpose of the W.S.M.T.A. Music Artistry Program is to:

1. Provide an educational experience which encourages goal setting, persistence, and creativity.
2. Provide a performance opportunity for students where an objective evaluation of the student's skill and musicianship is made by an impartial, competent adjudicator, known as the "Visiting Artist", or "VA".
3. Provide the teacher with an opportunity to have his/her teaching evaluated objectively by a well qualified professional musician.

Each student plays two contrasting pieces. Each student and ensemble will be given oral comments and a written evaluation from the VA. WSMTA will present a certificate to each student participating. If a teacher enters 1-5 students in MAP, one student will be selected by the VA to perform in a Chapter Honors Recital at the conclusion of the MAP week. If 6-10 students entered then two will be selected, and so forth with one for every five entered.

Booklets, forms, and fee information are available on-line at wsmta.org. Entry forms for MAP are to be filled out online and payment made by the due date in order to participate. Additionally, $1/student is paid separately to the chapter treasurer.

Students competing in the State Honors Recital Competition will do so within a four-week window of MAP. Students who complete the MAP process are eligible to compete for the State Honors Recital. Winner(s) will perform in recital at our State Conference in June. A completed application form is due to the Competition Chair on or before the listed deadline.

For the performance, the chapter has mandated an 8-minute time limit, but the teacher will not be penalized for going over. However, because the State has a 5-minute time limit, the winner MUST edit if the piece is longer than 5 minutes.

Ribbon Festival

The Ribbon Festival is a non-competitive event for students of all ages. Students participate at their own level of ability in up to nine events and will receive a ribbon for each activity they complete. This is a wonderful opportunity for students to interact with other musicians and receive positive feedback without the pressure of competition. The entry fee is $20 per student. All profits go to the scholarship fund. Teachers will co-chair event committees and help run the event. Complete the following by the due date:

Step 1: Teacher fills out registration form (separate form for each student) here: https://tinyurl.com/25YakimaRibbonFestival
Step 2: Teacher sends payment to treasurer, Nichole Blair: 606 Cascade Ave Moxee WA 98936
Step 4: Teacher gives student cards to committee member
Step 5: Sign up to volunteer or give names of volunteers

Piano Music Marathon

The Piano Music Marathon is hosted by the Yakima-Ellensburg Chapter and raises scholarship money for our local young musicians. Students of all ages perform at a local business or event in Yakima with their teachers and studios with family, friends and local shoppers as an audience. The fee is $10 per student. This event provides a unique performance opportunity for the students and teaches them the value of sharing their talents with the local community.

Pedals, Pipes *and* Pizza

The WSMTA Yakima-Ellensburg Chapter sponsor an exciting bi-annual event for piano students. Students meet at area churches with pipe organs and after a brief demonstration of each instrument the students are invited to play them. Students need to be well prepared and keep the music to one or two minutes. There will be a small fee charged per person to cover the cost for pizza and beverages.

Alternating with PPP is a Handbell Workshop, designed for current piano students and adults who are interested in learning how to ring handbells. No previous handbell experience is required for either students or adults!

Education Scholarship Competition

An Education Scholarship Competition is held each spring to encourage further education in music. This is a judged competition to award funds for musical study opportunities on their chosen instrument. The Scholarship may be applied towards Music Camp, Master Classes, continuing Private Lessons, upgrading or maintenance of musical instruments, or similar educational pursuits.

The student must:

- Study with a Yakima-Ellensburg Chapter W.S.M.T.A. teacher.
- Play one memorized piece (with an accompanist if not playing piano)
- Currently be in 8th through 12th grade.
- Fill out a simple application form

The judge will be given the discretion to choose the number of winners deemed qualified, according to the funds available for the given year. If a winner is unable to use the scholarship, an alternate can be chosen and the student may re-apply a different year.

The Scholarship awarded might not cover all the fees related to the Educational activity; the student will be responsible for paying the additional costs not covered by the scholarship. The Scholarship monies may be restricted to camp registration fees or tuition costs. Funds not needed for specified / approved costs will remain in the Scholarship Fund for future use.

Recipients of scholarships may not re-apply the next year once they accept a scholarship. Winners must wait at least one competition year before applying for another Education Scholarship.

Teachers of scholarship winners should contact the treasurer as soon as possible with details of how the scholarship will be applied. The students will be responsible for completing applications in a timely manner and must be aware of registration deadlines. The treasurer may reimburse the winner upon proof of enrollment or proof of payment.

M.T.N.A. Code of Ethics

We, the members of the Music Teachers National Association, having dedicated ourselves to the advancement of musical knowledge and education, recommend the following principles of ethical practice as standards of professional conduct.

Responsibilities to Our Public –

- Members shall maintain the highest standard of moral conduct, professional conduct and personal integrity.
- Members shall exhibit the highest standard of expertise by maintaining their professional abilities in their fields of teaching and performing.
- Members shall maintain and increase the prestige of the art of teaching and shall promote the teaching of music as a culturally enriching profession.
- When asked, members shall assist those seeking guidance in selecting an independent teacher by suggesting the names of two or more teachers in the community. The final choice shall be made by the parent and the student.
- Members shall refrain from making exaggerated claims or misleading statements concerning their teaching qualifications. Advertising copy shall be dignified, strictly truthful and representative of the art of music and its responsibility to the community.

Responsibilities to Our Students –

- The relationship between teacher and student shall be established, maintained and terminated with appropriate professional, honorable and ethical actions representative of the profession and Music Teachers National Association.
- Members are responsible for encouraging, guiding, and developing the musical potential of each student as fully as possible and for avoiding specific promises or guarantees that lead a student to false hopes of a career in music.
- Members shall encourage pupils to participate in community music activities.

Responsibilities to Our Colleagues –

- Members shall maintain a professional attitude and shall act with integrity in regard to colleagues and their profession.
- Members shall participate as fully as possible in activities of Music Teachers National Association.
- Members shall provide professional assistance to one another when such assistance is requested.
- Members shall respect the rights of colleagues when speaking of other teachers' work and/or students and shall avoid conflict when serving as an interim instructor.

Prepared by the Music Teachers National Association